



CENSORED: WHEN THE REVOLUTION COULD NOT BE TELEvised

MOSHITO 2016 " CENSORED: WHEN THE REVOLUTION COULD NOT BE TELEvised
7TH SEPTEMBER 2016
M1 STUDIO'S SABC RADIO PARK JOHANNESBURG
HOST: Mangaliso Ngema
WORD OF SUPPORT: SABC GROUP CEO
GUEST OF HONOUR: MEC of Gauteng SACR: Ms Faith Mazibuko;
ARTIST LINE-UP: Grazroot Project
Tritonik (Mauritius)
Wouter Kellerman
Tu Nokwe
Mounawar

8TH OF SEPTEMBER 2016
DAY 1
09h45-10h00: Short Performance on Censored: Napo Masheane and Nelisiwe Xaba (Thabang Tabane: Malombo Drums)
PROGRAMME DIRECTOR: Mandla Maseko
WELCOME 10h00 -10h05: Chairperson of Moshito Music Conference and Exhibition, Mr Sipho Sithole
WORD OF SUPPORT 10h05- 10h10: SABC: COO Hlaudi Motsoeneng
WORD OF SUPPORT 10H10-10H15: Secretary General of SAMIC, Romeo Qetsimani
WORD OF SUPPORT 10H15-10H20: President of CCIFSA, Tony Kgoroge
WORD OF SUPPORT 10h20-10h30: Deputy Minister of Tourism and Culture Seychelles Honourable Benjamine Rose
GUEST OF HONOUR 10h30- 10h45: Former Minister of Culture of Cape Verde, His Excellency Mario Lucio Sousa, MP
OPENING ADDRESS 10h45 – 11h00: Minister of Arts and Culture, Honourable Nathi Mthethwa, MP

Plenary M1 Studio: 11h00- 12h30

Topic ONE: Censored: When the Revolution Could Not Be Televised

“Any music innovation is full of danger to the whole State, and ought to be prohibited” - Plato

This session will look at the artistic voices whose music was an irritation to the State and had to be silenced.
Musicians used hidden transcripts and subversive artistic expressions to articulate their views on the social economic and political conditions of the time.

“The world changes, Revolutionaries die & the children forget the ghetto is our first love and our dreams are drenched in gold. We don’t even cry; we don’t even cry about it no more. Are the beautiful ones really dead?” – Thandiswa Mazwai: Zabalaza

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Sipho Sithole	Moshito	Facilitator	South Africa	accepted
Roger Lucey	Musician	Speaker	South Africa	accepted
Paul Erasmus	South African Security Police officer who testified to the TRC	Speaker	South Africa	accepted
Jah Seed	Musician	Speaker	South Africa	accepted
Carlos Djedje	Musician	Speaker	South Africa	accepted
Thandiswa Mazwai	Musician	Speaker	South Africa	accepted
Stani Goma	Radio presenter	Speaker	Australia	accepted
Mario Lucio Sousa	Africa Music Forum	Speaker	Cape Verde	accepted
Tu Nokwe	Musician	Speaker	South Africa	accepted
Ray Phiri	Musician	Speaker	South Africa	accepted
Arthur Mafokate	999 Music	Speaker	South Africa	accepted

***11/11 SPEAKERS CONFIRMED**

LUNCH 12H30 -13h40

K1 Auditorium:13h45-15h15

Topic TWO: Live Events & Production

Live performance has witnessed an exponential growth in the past few years, with festivals and concerts spreading out across the country and over the borders of South Africa. Synergies and co-programming of artists between festivals is proving to be the ideal option to achieve economies of scale. Promoters are increasingly being challenged by festival and concert revellers to put more thought in investing in good sound and technical production.

This session will look at best industry practices and shared experiences in staging great festivals and concerts.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Steve Mashiya	South African Music Promoters Association (SAMPA)	Facilitator	South Africa	accepted
Collen Hlatshwayo	Department of Arts & Culture	Speaker	South Africa	accepted
Freddie Nyathela	South African Roadies Association (SARA)	Speaker	South Africa	accepted
Brad Holmes	COPENSA, Bassline Concert Venue and Bassline Africa Day Concert.	Speaker	South Africa	accepted
Jerome Galabert	Sakifo	Speaker	Reunion Island	accepted
Morris Roda	Morris Roda Productions	Speaker	South Africa	accepted
Refiloe Ramogase	RR Production	speaker	South Africa	accepted
Andy Davis	Zakifo	Speaker	South Africa	accepted
Tshepiso Sello	Known Associates	Speaker	South Africa	accepted
Jess White	Azgo Festival	Speaker	Mozambique	accepted
Jiggs Thorne	Bushfire Festival	Speaker	Swaziland	accepted
Violet Maila	Concert SA	Speaker	South Africa	Accepted

***12/12 SPEAKERS CONFIRMED**

Breakaway M1 STUDIOS: 13h45-15h15

Topic Three: Traditional Music Beyond Borders: Learnings from FELA Anikulapo Kuti

The richness of Africa's indigenous sounds and the challenges of making South African tradition music globally appealing.

Where too from now?

This session will deal with the marketability or lack thereof of the South Africa's definitive sound(s), as a vehicle to promote its identity and distinctiveness outside the borders, by drawing a reference from FELA's afro beat sound that made him a globally icon and Africa's greatest cultural export.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Richard Nwamba	Radio Presenter	Facilitator	South Africa	accepted
Mhlanganisi Masoga	DTI	Speaker	South Africa	accepted
Dunisani Chabalala	DAC	Speaker	South Africa	accepted
Tlokwe Sehume	Musician	speaker	South Africa	accepted
Nothembi Mkhwebane	Artist	Speaker	South Africa	accepted
Bhodloza Welcome Nzimande	BNF	Speaker	South Africa	accepted
Ihhashi Elimhlophe	Artist	Speaker	South Africa	accepted
Dj Scratchy	Artist	Speaker	UK	accepted
Ntuthuko Khuzwayo	Constralesa	speaker	South Africa	accepted
Rose Francis	African Perspectives Publishing	Speaker	South Africa	accepted
Wouter Kellerman	Musician	speaker	South Africa	accepted
Stani Goma	Radio Presenter	Speaker	Australia	accepted

***12/12 SPEAKERS CONFIRMED**

Meeting Ndlovu Room: 13h45-15h15

Topic FOUR: Music Manager’s Forum Roundtable Discussion (Artist Managers Must Understand Their Role is Now Business Development)

The Artist Manager remains the only role in the music business that demands knowledge & understanding of, but also practical engagement with, each and every area of today’s media and creative industries. The role of management, expectation of management from the artist and vice versa, the management touring artists, business negotiations and relationship dynamics is everyday activities of an artist manager. The roundtable discussion will look at the current industry dynamics, changes in the creative environment and the role of artist managers in keeping up with rapidly changing environment and the forever increasing demands for better deals by artists.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Sibusiso Tshabalala	Tsotsi Taal	Facilitator	South Africa	accepted
Daria Wabnitz	International Music Managers Forum	Speaker	Germany	accepted
Velile Sithole	Native Rhythms	Speaker	South Africa	accepted
Mandla Maseko	Galaxy management	Speaker	South Africa	accepted
Refilwe Nyembe	Rekaofela Entertainment	Speaker	South Africa	accepted
Sibusiso Molefe	Publicity Stunt	Speaker	South Africa	accepted
Modise Kgomo	Mafikizolo Manager	Speaker	South Africa	accepted
Thabo Motsoai	Ltido’s Manager	Speaker	South Africa	accepted
Sevi Spanoudi	Black Major	Speaker	South Africa	Accepted

***9/9 SPEAKERS CONFIRMED**

Plenary M1 Studios :15h15-16h45

Topic FIVE: Is the Market Share of the Indies Properly Captured in the Performance of the Music Industry?

Unpacking and understanding the share and contribution of the indies to the music industry: is it properly recorded?

This session will look at how the release and distribution of indie products/artist, either independently or in partnership with major record labels, is reflected in the market share for both physical and digital exploitation

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Nontobeko Sibisi	eNCA	Facilitator	South Africa	accepted
Velile Sithole	Native Rhythms (I)	Speaker	South Africa	accepted
Thabiso Khati	Cashtime Life (I)	Speaker	South Africa	accepted
Dj Tira	Afro Entertainment(I)	Speaker	South Africa	accepted
Sipho Dlamini	Universal Music (M)	Speaker	South Africa	accepted
Kgosi Mahumapelo	Ambitiouz Entertainment (I)	Speaker	South Africa	accepted
Raphael Benza	Vth Season (I)	Speaker	South Africa	accepted
Arthur Mafokate	999 Music (I)	Speaker	South Africa	accepted
Tshepo Nzimande	Zuzmuzi Music (I)	Speaker	South Africa	accepted
Sean Watson	Sony (M)	Speakers	South Africa	accepted
Oskido	Kalawa Jazmee(I)	Speaker	South Africa	accepted
Bradley Williams	Music Business Consultant	Speaker	South Africa	accepted

***11 /11 SPEAKERS CONFIRMED**

Plenary M1 Studio: 16h45-17h30

Topic SIX: Unpacking Copy Right Amendment Bill & Performance Amendment Bill

This session will look at the impact of the proposed Copyright Amendment Bill and Performance Amendment Bill on the music industry.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Nhlanhla Sibisi	RISA	Speaker	South Africa	accepted
Meshendri Padayachy	DTI	Speaker	South Africa	accepted
Dodo Monamodi	AIRCO	speaker	South Africa	accepted

9TH SEPTEMBER 2015

DAY TWO

Workshop M1 STUDIO 09H00 – 11h00

Topic SEVEN: Let Your Music Speak: Demo Presentations

Music is objective, music never lies. There is no face attached to the music but only the sound draws attention to the listener and that is how music gets judged.

Many unsigned bands and artists record demos in order to obtain a recording contract. These demos are usually sent to record labels in hopes that the artist will be signed by the label's roster and allowed to record a full-length album in a professional recording studio. However, large record labels usually ignore unsolicited demos that are sent to them by mail; artists generally must be more creative about getting the demos into the hands of the people who make decisions for the record company.

Musicians, producers and composers will be given an opportunity to present their musical works to a panel of music publishers, record labels, and A&R and advertising agents.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Tshepo Nzimande	Zuzmuzi Music	Facilitator	South Africa	accepted
Karabo Motijoane	Sheer Publishing	Panellist	South Africa	accepted
Bradley Williams	Sony Music	Panellist	South Africa	accepted
Demor Sikhosana	Demor Music	Panellist	South Africa	accepted
Jerome Galabert	IOMMA	Panellist	Reunion Island	accepted
Stephan Jauffret Rezannah	MOMIX	Panellist	Mauritius	accepted
Paige Holmes	Bassline	Panellist	South Africa	accepted
Gabi Le Roux	Composer & Music Producer	Panellist	South Africa	accepted
Sevi Spanoudi	Black Major	Panellist	South Africa	Accepted

*7/7 SPEAKERS CONFIRMED

Plenary M1 Studios: 11h00-12h30

Topic EIGHT: 'Searching for that Platinum Artist: The hits and misses of an A &R (Artist & Repertoire) manager.'

Statistics have shown that 2 out of 10 artists signed to a record label will succeed. Who is that artist? How do you know you have found the right artist? A nightmare for A & R (Artist & Repertoire).

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Arnold Mabunda	Global Music Publishers	Facilitator	South Africa	accepted
Vusi leeuw	H.U.G.E Entertainment	Speaker	South Africa	Accepted
Demor Sikhosana	Demor Music	Speaker	South Africa	accepted
Tshepo Nzimande	Zuz'muzi Music	Speaker	South Africa	accepted
Arthur Mafokate	999 Music	Speaker	South Africa	accepted
Sipho Sithole	Native Rhythms	Speaker	South Africa	accepted
Lerato Matsoso	Sunday Sun	Speaker	South Africa	accepted
Rostislva Pashkevitch	Performing Arts (Music) TUT	Speaker	South Africa	accepted
Mounawar	Moon Arty	speaker	Reunion Island	accepted

***9/9 SPEAKERS CONFIRMED**

LUNCH 12H30 -13h40

Plenary M1 Studio: 13hh45- 15h15

Topic NINE: Airplay for What?

In the context of South Africa with its multiplicity of ethnic groups and indigenous sound representation, how does 90% local music translate into airplay. The Post Mortem four months thereafter of the 90% local content. 90% for Who and by Who?

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Naledi Moleo	SAfm	Facilitator	South Africa	accepted
Don Laka	Bokone Music Management	Speaker	South Africa	accepted
Mzwakhe Mbuli	Poet	Speaker	South Africa	accepted
Reason	Artist	Speaker	South Africa	accepted
Gabi Le Roux	Composer & Music Producer	Speaker	South Africa	accepted
Kaizer Kganyago	SABC	Speaker	South Africa	sent
Eugene Mthethwa	Top Crew	Speaker	South Africa	accepted
Rev. Abe Sibiya	SAMRO	Speaker	South Africa	accepted
Sibongile Khumalo	Artist	Speaker	South Africa	accepted
Tu Nokwe	Artist	Speaker	South Africa	accepted
Arthur Mafokate	999 Music	speaker	South Africa	accepted
Sipho Hotstix Mabuse	Musician	Speaker	South Africa	accepted
Sipho Sithole	Moshito	speaker	South Africa	accepted

***12/13 SPEAKERS CONFIRMED**

Breakaway M1 Studios: (5mins Presentation by each speaker): 15h15- 16h45

Topic TEN: Meet International Music Markets: from Africa to the Americas (Hosted by Africa Music Forum)

The gathering of the grandest music markets from Africa and beyond, sharing best practice, challenges and successes. The Do's and Don'ts in managing, promoting and hosting a music markets.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Mandla Maseko	Moshito	Facilitator	South Africa	accepted
Sonya Mazumdar	EarthSync (IndiEarth Xchange)	Speaker	India	accepted
Othman Najmeddine	Visa for Music	Speaker	Morocco	accepted
Faisal Kiwewa	Doa Doa	Speaker	Uganda	accepted
Mario Lucio Sousa	Africa Music Forum/ Atlantic Music Expo	Speaker	Cape Verde	accepted
Mike Strano	Kenya Music Week	Speaker	Kenya	accepted
Siphephelo Mbele	KZN Music Imbizo	Speaker	South Africa	accepted
Trenton	Breathe sunshine	Speaker	South Africa	accepted
Stephan Jauffret Rezannah	MOMIX	Speaker	Mauritius	accepted
Marta Dobosz	The Cross Culture Festival	Speaker	Poland	accepted
Blanc-Blanc	IOMMA	Speaker	Reunion Island	accepted
Jimmy Savy	Tourism and Culture	Speaker	Seychelles	sent
Jess White	Azgo Festival	Speaker	Mozambique	accepted

***12/13 SPEAKERS CONFIRMED**

Breakaway (Workshop) Ndlovu Room: 15h15- 16h45

Topic ELEVEN: Pitch Perfect Performance

Integrating the Body and Voice “Human Musical Instrument” for authentic and optimal performance. Communicating THIS performance to a captivated audience.

Developing control of a healthy strong voice in a healthy strong body.

How to present yourself when performing; Performing may be scripted or unscripted, random or carefully orchestrated; spontaneous or otherwise carefully planned with or without audience participation. The performance can be live or via media; the performer can be present or absent. It can be any situation that involves four basic elements: time, space, the performer's body, or presence in a medium, and a relationship between performer and audience. Performance art can happen anywhere, in any venue or setting and for any length of time. The actions of an individual or a group at a particular place and in a particular time constitute the work.

This Workshop will comprise of integrated body and voice approach, presentation and guided exploration, derived from mixed methodology (dance, yoga) with a strong leaning towards Lessac Kinesensics <http://lessacinstitute.org>.

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS	
Paige Holmes	Bassline	Facilitator	South Africa	accepted	

***1/1 SPEAKER CONFIRMED**

M1 STUDIOS 16h45 WRAPPING UP

SPEAKER	COMPANY	ROLE	COUNTRY	STATUS
Sipho Sithole	Moshito Chairperson	Speaker	South Africa	accepted

